



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

54 VIVA ARAGÓN

JOSÉ MARÍA NACHER



VIVA ARAGÓN



J. Mª Nacher

6

mf³

13

22

3

3

cresc.

29

f

p

cresc.

38

mf

p

f

45

p

54

2. p

3

61

68

74



VIVA ARAGÓN-Bandurria 1ª

2
80

86

92

98

pp 3

105

cresc. 3

111

117

122

127

133

VIVA ARAGÓN



J. Mª Nacher

6

mf

14

24

3

cresc.

f

31

p

39

mf

p

f

p

47

1.

55

p

63

ff

71

3

3

81

3



2
91

VIVA ARAGÓN-Bandurria 2ª

pp

101

cresc.

110

119

128



2
91

VIVA ARAGÓN-Laúd

Musical staff 1 (measures 91-100): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A *pp* dynamic marking is present at the end of the staff.

Musical staff 2 (measures 101-110): Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. A *cresc.* dynamic marking is present at the end of the staff.

Musical staff 3 (measures 110-118): Treble clef, key signature of three sharps. The melody includes a repeat sign and a triplet of eighth notes marked with a '3' below.

Musical staff 4 (measures 119-128): Treble clef, key signature of three sharps. The melody features three triplet markings, each indicated by a '3' below the notes.

Musical staff 5 (measures 129-138): Treble clef, key signature of three sharps. The melody concludes with quarter notes and rests, ending with a double bar line.

VIVA ARAGÓN



J. M^a Nacher

9 *mf*

17

24

31 *cresc.* *f*

39 *p*

46 *mf* *p* *f* *p*

54 *p* *2.*

62

71 *ff*



2
79

VIVA ARAGÓN-guitarra

87

95

pp

103

cresc.

111

119

127

135